2:Evans-Pritchard E-5 (1931, 1936) 1951
FJ22 Nuer FJ22

husband's father is likely to be short of lactating cows, while the wife's parents will have plenty of milk from their herd. If, for some reason, the wife goes to live with her husband before the child is weaned, it may not be weaned without the consent of her parents, and I have seen a husband pay several cattle to atone for contravention of this rule. A *keagh*, first child, belongs to *cieng mandongni*, the home of his maternal grandparents, and if he is weaned in his father's home he returns to live with them, a boy till he is initiated and a girl till she is betrothed. This is the rule, though there is variation in practice, depending on the ability of the maternal grandparents to support the child and on the relations between them and their son-in-law.

Shortly after the birth of her first-born the wife, now called *paidap*, a nursing mother, brings the baby to her husband's home and lays him in the ashes of the hearth in the centre of his grandfather's byre, a rite known as *nong puka*, the bringing to the ash. Beer has been prepared and is drunk by a few senior kinsmen of the husband who live in his hamlet. It is a domestic, and not a public, ceremony. The wife spends a few days in her husband's home, and returns with the child to the village of her parents. She has as yet no hut of her own in her husband's homestead.

When his first-born has been weaned the husband builds his wife a hut in his father's homestead facing the family kraal. He then goes to ask his parents-in-law for his wife. They do not deny him, even if, as is likely, some of the bridewealth cattle are still owing. They give her a horn spoon and a gourd and she takes these with her to her husband's home. The gift of a spoon is emphasized by Nuer in speaking of marriage, because it is a recognition that the woman is now, in the full sense, a wife, who will eat of the porridge of her own gardens with the milk of her own herd. She now milks her husband's cows instead of her father's and hoes the gardens of his home and not those of her childhood. Before she is given a spoon, even if she hoes a garden at her husband's home she takes the harvest back to her father, or she may live at her husband's home and cultivate in her father's village, if it is not far. It is only when a man's bride has borne him a child and tends his hearth that she becomes, in the Nuer sense, his wife. She then makes a mud windscreen, and the spirit of his lineage comes to dwell there. Later his father tells him to build a byre and gives him a few cows to start a herd.